

LEGACIES

FOR

WIND ENSEMBLE

(2015)

JOSHUA HOBBS

LEGACIES

FOR WIND ENSEMBLE

JOSHUA HOBBS

Duration: *ca.* 7:00

Grade: 4

INSTRUMENTATION

Piccolo	Percussion 1
Flute 1-2	Vibraphone
Oboe	Xylophone
Bassoon	Percussion 2
Bb Clarinet 1-3	Marimba
Bass Clarinet	Suspended Cymbal
Alto Sax 1-2	Floor Toms
Tenor Sax	Percussion 3
Baritone Sax	Snare Drum
Bb Trumpet 1-3	Hi-Hat
Horn in F 1-2	Suspended Cymbal
Trombone 1-3	Percussion 4
Euphonium	Bass Drum
Tuba	Tam-Tam
	Tambourine
Double Bass	Triangle
	Percussion 5
Timpani	Cymbal Scrape
	Crash Cymbals
	Slapstick
	Wind Chimes
	Bass Drum

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LEGACIES PROGRAM NOTES

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This composition was commissioned by Dr. Dakeyan C. Graham and the King High School Wind Ensemble for a trip for them to perform at the prestigious Carnegie Hall in New York City. 'Dre' told me that he wanted a piece that could honor and depict the ups and downs of the King High School band program - from the glory of its marching bands during the early years, to the tumultuous times through director turnover and ultimately to a performance at one of the most notable concert venues in the world. It is from this concept that **Legacies** was born. Dre also wanted to pay tribute to each of the four band directors in King High School's history, so one will notice a solo line of each of their primary instruments (flute, alto sax, trumpet and horn).

The performance by the King High School Wind Ensemble at Carnegie Hall in April 2016 is one that these students, staff and even myself will never forget. It is one that will undoubtedly be a strong part of the legacy that they leave behind that will be remembered for many years to come.

-Joshua Hobbs
September 5, 2015

ABOUT THE COMPOSER

JOSHUA HOBBS (b. 1990) is an award-winning composer currently pursuing his master's degree in Instrumental Conducting at the University of South Florida. Joshua holds a bachelor's degree in Music Composition from the University of Central Florida and has studied privately or participated in composition master classes with Christopher Marshall, Brian Balmages, Eric Whitacre, Robert W. Smith and Thad Anderson. His output includes works for ensembles of all sizes and has been performed by Scott Hartman, John Almeida, the Summit Brass, Saint Louis Brass, at the New England Conservatory, University of Alabama, at International Trumpet Guild conferences and on many other occasions.

Joshua's music is published with Hickman Music Editions, Triplo Press, Balquhidder Music and Dorn Publications, and is promoted through www.Newbandmusic.com. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and is a member of the Society of Composers (SCI), as well as the American Composers Forum (ACF). He resides in Tampa, Florida.

For more information, recordings, and other helpful resources, please visit
WWW.JOSHUAHOBBSMUSIC.COM

**COMMISSIONED & PREMIERED BY DR. DAKEYAN C. GRAHAM
& THE KING HIGH SCHOOL (TAMPA, FL.) WIND ENSEMBLE**

LEGACIES

Commissioned and premiered by Dr. Dakeyan C. Graham and the King High School Wind Ensemble

JOSHUA HOBBS (2015)

Reflective (♩ = 92)

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani (E, G, B♭, E♭)
- Percussion 1 (Vibraphone)
- Percussion 2 (Marimba)
- Percussion 3
- Percussion 4 (Bass Drum)
- Percussion 5 (Cymbal Scrape)

The score is divided into measures 2, 3, 4, 5, and 6. It includes dynamic markings like *mp*, *mf*, *p*, and *mf*, and tempo markings like *Reflective*. The score features complex rhythmic patterns and changes in meter (4/4 and 3/4).

LEGACIES

rit.

11 *a tempo*

The musical score for 'LEGACIES' is a complex orchestral and percussion arrangement. It begins at measure 7 and concludes at measure 12. The score is written for a full orchestra and a large percussion ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Double Bass. The percussion section is divided into five parts: Perc. 1 (snare drum), Perc. 2 (snare drum), Perc. 3 (snare drum), Perc. 4 (tam-tam), and Perc. 5 (crash cymbals). The score features a variety of dynamics, from piano (*p*) to fortissimo (*ff*), and includes performance instructions such as *rit.* (ritardando) and *a tempo*. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 7, 8, 9, 10, 11, and 12 at the bottom.

LEGACIES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- DB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score spans measures 19 to 24. Key dynamics include *f*, *ff*, *mf*, *mp*, and *pizz.* (pizzicato). The percussion parts (Perc. 1 and 2) feature a rhythmic pattern of eighth notes with accents, while other instruments play melodic lines with various articulations and dynamics.

25

Picc. *f*

Fl. 1 *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *mp* *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf* *mf*

A. Sax. 1 *mf* *mf* *mf*

A. Sax. 2 *mf* *mf* *mf*

T. Sax. *mp* *mf* *mf*

B. Sax. *mp* *mf* *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* *arco*

DB *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3

Perc. 4

Perc. 5 *Slapstick*

LEGACIES

Picc. *mf* *p*
 Fl. 1 *subito p* *mf* *p*
 Fl. 2 *mf* *p*
 Ob. *mf* *p*
 Bsn. *mf*
 B♭ Cl. 1 *subito p* *mf* *mf*
 B♭ Cl. 2 *subito p* *mf* *mf*
 B♭ Cl. 3 *mf* *p*
 B. Cl. *mf*
 A. Sax. 1 *f* *p* *mf* *p* *mf*
 A. Sax. 2 *f* *p* *mf* *p* *mf*
 T. Sax. *f* *p* *mf* *mf*
 B. Sax. *f* *p* *mf* *mf*
 B♭ Tpt. 1 *p* *mf* *p*
 B♭ Tpt. 2 *p* *mf* *p*
 B♭ Tpt. 3 *p* *mf* *p*
 Hn. 1 *f* *mp* *mf* *p*
 Hn. 2 *f* *mp* *mf* *p*
 Tbn. 1 *p* *mf* *p*
 Tbn. 2 *p* *mf* *p*
 Tbn. 3 *mf* *p*
 Euph. *f* *mp* *mf* *p*
 Tuba *mf*
 DB *mf*
 Timp. *mf*
 Perc. 1 *f* *p* *mf*
 Perc. 2 *f* *p* *mf*
 Perc. 3 *mf* *mp*
 Perc. 4
 Perc. 5

LEGACIES

47

Picc. *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp*

A. Sax. 1 *f* Solo

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

DB *mp*

Timp. *mp*

Perc. 1 *mf* *f* Xylophone

Perc. 2 *mf* *f*

Perc. 3 *mp* *mf* Hi-Hat

Perc. 4 *mf* Tambourine

Perc. 5 *sfz* Slapstick

This page of the musical score for 'LEGACIES' contains measures 49 through 54. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and five types of Percussion. The score features a variety of dynamics such as *p*, *mf*, *mp*, and *f*, along with articulation like *pizz.* and phrasing slurs. The percussion parts include complex rhythmic patterns, with Percussion 3 featuring a dense, repeating pattern of eighth notes.

LEGACIES

This musical score is for the piece "LEGACIES" and spans measures 55 to 60. The instrumentation includes Piccolo, Flute 1 (with a solo section in measure 56), Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and five different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. The percussion parts include complex rhythmic patterns, with Perc. 3 featuring a dense, repeating pattern of eighth notes.

LEGACIES

70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

66 67 68 69 70 71

mf *f* *ff*

This page of a musical score for 'LEGACIES' contains 22 staves of music. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 3/4 time with a key signature of two flats. It features various musical notations such as triplets, slurs, and dynamic markings. A 'rit.' marking is present above the Piccolo staff at the beginning of measure 76. The bottom of the page is numbered 72 through 77, with a 'ff' dynamic marking below measure 75.

LEGACIES

80 **Dramatic** (♩ = 72) rit.

78 79 80 81 82 83

3
4

3
4

3
4

3
4

LEGACIES

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

DB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p sim.

p

p

Harmon Mute (w/ Stem)

pp

f

pp

to Open

f

pp

f

pp

90

91

92

93

94

95

96

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B. Tpt. 1 *mf* *p* *mf* **Tutti**

B. Tpt. 2 *mp* *mf*

B. Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

DB *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5

LEGACIES

104

accel.

Picc. *p*

Fl. 1 *p* Solo

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p* *mp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *p* *mp*

B♭ Tpt. 1 *p* to Straight Mute

B♭ Tpt. 2 *p* to Straight Mute

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *mp*

Tuba *p* *mp* *mp arco*

DB *p* *mp*

Timp. *p* ((F - Gb) (Gb - Ab))

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

LEGACIES

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures 114 through 119. The Piccolo, Flutes 1 and 2, and Percussion 1, 2, and 3 have melodic lines starting in measure 119 with a *mf* dynamic. The Oboe, Bassoon, Clarinet 1, and Saxophones 1 and 2 have melodic lines starting in measure 114. The Trumpets 1 and 2 have melodic lines starting in measure 114 with a *ff* dynamic, marked with "Straight Mute" and "to Open". The Trombones 1, 2, and 3, Euphonium, and Tuba have melodic lines starting in measure 114. The Double Bass and Timp. have melodic lines starting in measure 114. The Percussion 4 and 5 have melodic lines starting in measure 114.

120

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff* Open

B♭ Tpt. 2 *ff* Open

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

120

121

122

123

124

LEGACIES

127

rit.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *rit.* and *tr*. A box containing the number 127 is positioned above the Piccolo staff at the beginning of the section. The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

132 Calm (♩ = 80)

rit.

Musical score for 'LEGACIES' page 23, measures 131-136. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as mp, p, mf, and pp, and includes performance instructions like 'Solo' and 'rit.'

LEGACIES

139 Reinigorated (♩ = 144)

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. *[Musical staff]*

Bsn. *[Musical staff]*

B♭ Cl. 1 *[Musical staff]*

B♭ Cl. 2 *[Musical staff]*

B♭ Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]*

A. Sax. 1 *[Musical staff]*

A. Sax. 2 *[Musical staff]*

T. Sax. *[Musical staff]*

B. Sax. *[Musical staff]*

B♭ Tpt. 1 *[Musical staff]*

B♭ Tpt. 2 *[Musical staff]*

B♭ Tpt. 3 *[Musical staff]*

Hn. 1 *[Musical staff]*

Hn. 2 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

Tbn. 3 *[Musical staff]*

Euph. *[Musical staff]*

Tuba *[Musical staff]*

DB *[Musical staff]*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Perc. 4 *[Musical staff]*

Perc. 5 *[Musical staff]*

4
4

4
4

4
4

Jet Whistle

f

ppp *pp*

pp

pp

pp

mp *pp*

pp

pp

pp

Harmon Mute (Stem In)

pp *f*

Solo

mp

pp

pp

mp

Triangle

Wind Chimes

Musical score for 'LEGACIES' showing staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Key features include dynamics such as *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include *Tutti*, *ord.*, and *add flutter*. The score spans measures 143 to 148.

157

157 158 159 160 161 162 163 164

LEGACIES

165

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

DB *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *sim.*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *sim.*

165

166

167

168

169

170

171

173

172 173 174 175 176 177

LEGACIES

Picc. *rit.*

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

DB *ff*

Timp. (E, A, B♭, E♭) *ff* *ffp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

186 Majestic (♩ = 84)

This musical score is for the piece "LEGACIES" and covers measures 186 to 191. The tempo is marked "Majestic" with a quarter note equal to 84 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass.
- Timpani and Percussion:** Timpani, Percussion 1 (Marimba), Percussion 2 (Snare Drum), Percussion 3 (Bass Drum), Percussion 4 (Crash Cymbals), Percussion 5.

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes complex rhythmic patterns, including triplets and 3/4 and 4/4 time signatures. The percussion section includes specific instructions for Marimba, Snare Drum, Bass Drum, and Crash Cymbals.

LEGACIES

195

rit.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 DB *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Perc. 5 *ff* Choke L.V.

192

193

194

195

196

197

198

199

200